

	<i>Elisa Perego</i>		<i>Agnieszka Chmiel,</i>
7	Introduction		<i>Iwona Mazur</i>
	<i>Pilar Orero</i>	57	AD reception research: Some methodological considerations
13	Film reading for writing audio descriptions: A word is worth a thousand images?		<i>Agnieszka Szarkowska,</i> <i>Anna Jankowska</i>
	<i>Nathalie Mälzer-Semlinger</i>	81	Text-to-speech audio description of voiced-over films. A case study of audio described <i>Volver</i> in Polish
29	Narration or description: What should audio description “look” like?		<i>Bernd Benecke</i>
	<i>Saveria Arma</i>	99	Audio description and audio subtitling in a dubbing country: Case studies
37	“Why can’t you wear black shoes like the other mothers?” Preliminary investigation on the Italian language of audio description		<i>Riitta Lahtinen,</i> <i>Russ Palmer</i>
		105	Environmental description
		115	Bionotes Authors